Application for Letter of Non-Objection

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| --- | --- | --- |
| Production Company | Click here to enter text. | |
| Production Title | Click here to enter text. | |
| Production Type | Screen Recording/Broadcast  Feature film  TV Drama  TV Reality/Variety/Sport  Documentary  Online/Corporate (ex. advertising)  Other please describe:  Click here to enter text. | Live Performance  Theatre  Musical Theatre  Concert  Other please describe:  Click here to enter text.  Modelling work, please describe:  Click here to enter text. |

|  |  |
| --- | --- |
| Number of applicants | Click here to enter text. |
| Arrival Date | Click here to enter text. |
| Departure Date | Click here to enter text. |

Consultation Fee

Applications for non-objection letters are subject to a consultation fee and payment details must be submitted as part of your application. By signing and submitting this payment form, you authorise Equity New Zealand to charge to your credit card the relevant consultation fee **should the union letter of non-objection be granted**. Please note the turn around period does not begin until we have received all the required information.

**For Live Performance (per performer)**

For large cultural groups (10 or more people) $80.00 + GST

For standard processing (three-day turn around) $100.00 +GST

For urgent processing (one-day turn around) $320.00 +GST

**For Screen Recording (per performer)**

For standard processing (three-day turn around) $250.00 + GST

For urgent processing (one-day turn around) $500.00 +GST

Name & Signature: Date: / /

Credit Card Details

|  |  |  |
| --- | --- | --- |
| Card Holder Name | Click here to enter text. | |
| Credit Card Number | Click here to enter text. | |
| Card Type  Visa  MasterCard  Amex | | Expiry Date Click here to enter text. |
| Card Holder Signature | Click here to enter text. | |

Application checklist

Please confirm that you have provided all the following information:

Application details

To be included in your email (for more than three applicants please include their names, roles and arrival and departure dates in a table or spreadsheet.)

Producers contact details (including contact, address, email, phone etc.)

Visa applicants full name (as on passport)

Role the applicant is performing in the production

Documentation

Please note that we reserve the right to request further information or require certain obligations in relation to your application. Please ensure all information is the same as on the Immigration NZ Form 1187 and that you have read our guidelines as to what will be considered adequate evidence of the following.

Cover letter outlining the reason/justification for importing each applicant, including:

Full name of the performer applying, as completed on the Immigration NZ Form 1187

The applicant’s role in the production, including the name of the Character they are playing

Names of all cast being brought in from overseas, or the expected number of overseas cast

Names of cast to be engaged locally, or where this is not known, expected number of local cast

Evidence that the performer fulfills one or more of the following requirements:

The applicant is of international distinction

The applicant is of particular ethnic significance

The applicant is manifestly essential to the presentation or production

The applicant's engagement does not put at risk the engagement of NZ entertainers or professionals in equivalent work unless the wider benefits from the applicant's employment outweigh the loss of job opportunities for New Zealanders.

The production has given appropriate consideration to engaging available New Zealand entertainers or professionals.

Or, for models, all the following:

☐ Evidence that the applicant is of international distinction or merit by providing 5 tear-sheets and a CV

☐ Letter of invitation from NZ Agent

☐ Proof of Repatriation

☐ Reciprocity Agreement: That there is an actual placement of a NZ model with the International agent within 12 months unless there is a good reason for this not to occur e.g., a model cannot afford to pay for the trip, the agency is of such a size or location, that there is no benefit to the model, the models health or safety is put at risk due to health epidemics, etc

☐ Letter of agreement from overseas agent

☐ Proof of one Confirmed Booking